

# Take Five

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The musical score for 'Take Five' is presented in six staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The first two staves use simple triads: Cm and Gm. The third and fourth staves introduce more complex chords: Ab, Fm6, Gm7, Cm7, Fm, Bb7, Ebmaj7, and G7. The fifth and sixth staves return to the simple Cm and Gm triads. The piece concludes with a double bar line at the end of the sixth staff.

Chord annotations for the first two staves:

Staff 1: Cm Gm Cm Gm Cm Gm Cm Gm

Staff 2: Cm Gm Cm Gm Cm Gm Cm Gm

Chord annotations for the third and fourth staves:

Staff 3: Ab Fm6 Gm7 Cm7 Fm Bb7 Ebmaj7

Staff 4: Ab Fm6 Gm7 Cm7 Fm Bb7 G7

Chord annotations for the fifth and sixth staves:

Staff 5: Cm Gm Cm Gm Cm Gm Cm Gm

Staff 6: Cm Gm Cm Gm Cm Gm Cm