

Waltz Of The Butterfly

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Akordeon düzenleme: N.Gül



The musical score is written for an accordion and consists of ten staves. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score begins with a repeat sign and a key signature change to one flat. The first staff contains four measures of whole rests, with chords Am, Am, Am, and Am above them. The second staff starts with a half rest followed by a melodic line with chords Am, Dm, E7, and E7. The third staff continues the melody with chords E7, Am, Am, and E7 (with a triplet). The fourth staff features chords E7, E7, Am, and Am, ending with a double bar line. The fifth staff has chords Am, Am, Dm, and E7. The sixth staff contains chords E7, E7, Am, and Am. The seventh staff is more complex with chords E7, E7, Dm (with a triplet), E7, E7, Dm (with a triplet), E7, E7, and Am. The eighth staff has chords Am, E7, Am, E7, and E7. The ninth staff includes chords Am, Am, Am/G, F, Am, Am (with a triplet), and E7. The final staff concludes with chords Am, E7, Dm, E, E7, and Am, ending with a repeat sign.

This musical score is written for guitar in a single system with 12 staves. The notation is in treble clef and includes various rhythmic patterns, rests, and accidentals. Chord diagrams are placed above the staves to indicate the harmonic structure. The chords used include E7, Dm, Am, E, and F. The score concludes with a 'rall.' (ritardando) marking and a final double bar line.

Chord progression (Staff 1): E7, Dm

Chord progression (Staff 2): Dm, Dm, E, E7, Am, Am

Chord progression (Staff 3): Am, Am, Dm, E7

Chord progression (Staff 4): E7, E7, Am, Am

Chord progression (Staff 5): E7, E7, E7, Am

Chord progression (Staff 6): Am, Am, Am, Dm

Chord progression (Staff 7): E7, E7, E7, Am

Chord progression (Staff 8): Am, E7, E7, Dm, E7, E7

Chord progression (Staff 9): Dm, E7, E7, Am, Am, E7, Am

Chord progression (Staff 10): E7, E7, Am, Am, Am/G, F, Am

Chord progression (Staff 11): Am, E7, Am, E7, Dm, E, E7

Chord progression (Staff 12): Am, E7, rall., Am