

# Wedding March

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F.Mendelssohn

Am B<sup>7</sup>

3 3 3

Em Dm C G<sup>7</sup> C Am B<sup>7</sup> Em Dm

C G<sup>7</sup> G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

C Dm Dm D<sup>7</sup> G<sup>7</sup> Am B<sup>7</sup> Em Dm

C G<sup>7</sup> C Am B<sup>7</sup>

Em Dm C G<sup>7</sup> G<sup>7</sup> C

Detailed description: This is a musical score for a guitar arrangement of the 'Wedding March' by Felix Mendelssohn. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. It features three triplet markings over groups of eighth notes. The second staff contains a series of guitar chords: Em, Dm, C, G7, C, Am, B7, Em, Dm. The third staff continues with chords: C, G7, G7, C, C, G7, C, G7. The fourth staff has chords: C, Dm, Dm, D7, G7, Am, B7, Em, Dm. The fifth staff has chords: C, G7, C, Am, B7. The sixth and final staff has chords: Em, Dm, C, G7, G7, C. The music concludes with a double bar line.