

# Wedding March

www.ngmuzik.com

F.Mendelssohn

Am B<sup>7</sup>

3 3 3

Em Dm C G<sup>7</sup> C Am B<sup>7</sup> Em Dm

C G<sup>7</sup> G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

C Dm Dm D<sup>7</sup> G<sup>7</sup> Am B<sup>7</sup> Em Dm

C G<sup>7</sup> C Am B<sup>7</sup>

Em Dm C G<sup>7</sup> G<sup>7</sup> C

Detailed description: This is a musical score for a guitar arrangement of the Wedding March by Felix Mendelssohn. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. It features three triplet markings over groups of eighth notes. The second staff continues the melody with various chords and rests. The third staff includes a double bar line and continues the melodic line. The fourth staff has a similar structure with chords and rests. The fifth staff continues the melody. The sixth and final staff concludes the piece with a double bar line. The chords are indicated by letters and superscripts (e.g., Em, Dm, C, G<sup>7</sup>, Am, B<sup>7</sup>) placed below the notes.